Saotome Sensei's Kumitachi with Variations

**Kumitachi #1.0 (person who initiates wins)**

A) Seigan; initiates w/ Shomen-uchi

B) Gedan Hasso; executes falling spiral deflection and tsuki

A) moves off line to the left while executing tip-down rising block on right, as B)'s strike misses,realigns to B)'s center, strikes w/ left yokomen-uchi

B) steps back with right foot and executes tip-up rising block

A) immediately pursues w/ right yokomen

B) steps back w/ left foot and prepares to execute tip-up rising block on left

A) realizes that B) will block the strike, executes falling spiral deflection to depress B)'s sword and finish w/ tip at B)'s throat

B) when sword is knocked down, releases the left hand and stands w/ arms apart, sword in right hand

Formal Finish

**Kumitachi #1.1 (Person who initiates loses)**

A) Gedan Hasso

B) Seigan, initiates w/ shomen strike

A) executes falling spiral deflection and tsuki

B) moves left, executes tip down rising block on right, cuts with left yokomen

A) withdraws a bit, brings sword back into tip down rising block on the right, cuts with left yokomen

B) steps back with right foot, does tip up rising block on right

A) moves immediately into right yokomen

B) starts to block with tip up rising block on left

**Kumitachi #1.1 (Cont.)**

A) changes strike into a spiral deflection, knocks B)'s block aside and finishes w/ tip at B)'s throat

**Kumitachi #1.2 (Person who initiates loses)**

A) Gedan Hasso

B) Seigan, initiates w/ shomen strike

A) executes falling spiral deflection and tsuki

B) moves left, executes tip down rising block on right, cuts with left yokomen

A) executes "windshield wiper" deflection (as in #5), attempts to cut upward to B)'s wrist or center

B) sticks w/ A) and executes his own "windshield wiper" deflection and continues into shomen strike (as in #10)

A) moves right, executes tip down rising block on the left, cuts w/ right yokomen

Formal Finish

**Kumitachi #1.3 (Person who initiates wins)**

A) Gedan Hasso

B) Seigan, initiates w/ shomen strike

A) executes falling spiral deflection and tsuki

B) moves left, executes tip down rising block on right, cuts with left ashi strike

A) executes tip down low block, immediately counters w/ shomen (as in #9)

B) moves right, executes tip down rising block on left, finishes w/ right yokomen; Formal Finish

**Kumitachi #1.4 (Person who initiates wins)**

A) Gedan Hasso

B) Seigan, initiates w/ shomen strike

A) executes falling spiral deflection and tsuki

B) moves left, executes tip down rising block on right, cuts with left yokomen

A) executes small spiral depressing move on right, attempts to cut B)'s kote or shomen

B) maintains contact, executes his own spiral movement to the right flipping A)'s sword away andfinishes with a cut to A)'s kote

Formal Finish

**Kumitachi #1.5 (Person who initiates wins)**

A) Gedan Hasso

B) Seigan, initiates w/ shomen strike

A) executes falling spiral deflection and tsuki

B) moves left, executes tip down rising block on right, cuts with left yokomen

A) steps w/ left foot, executes tip up block on right side, immediately swings down to horizontal cut to mid-section (drops to right knee)

B) crushes A)'s cut (as in #10), cuts to neck (on left side)

A) raises w/ B)'s neck cut, flips sword up and aroumd, cuts w/ shomen

B) still on the knees, moves left and cuts up right to left across A)'s mid- section (rising cut), finishes with left step turn and cut with left yokomen to A)'s back of neck

Formal Finish

**Kumitachi #2.0 (Person who initiates loses)**

A) Gedan Hasso

B) Seigan; initiates with Shomen-uchi

A) moves off line to the left while executing tip-down rising block on right, as B)'s strike misses,realigns to B)'s center, strikes w/ left yokomen- uchi

B) steps back with right foot and executes tip-up rising block

A) immediately pursues w/ right yokomen

B) steps back w/ left foot and prepares to execute tip-up rising block on left

A) realizes that B) will block the strike, executes falling spiral deflection to depress B)'s sword and finish w/ tip at B)'s throat

B) when sword is knocked down, releases the left hand and stands w/ arms apart, sword in right hand

Formal Finish

**Kumitachi #2.1 (Person who initiates loses)**

A) Gedan Hasso

B) Seigan, initiates w/ shomen strike

A) moves left, tip down rising block on the right, flows directly into left yokomen

B) slides back, keeps right foot forward, executes "windshield wiper" deflection flowing directly rising cross cut to wrist or mid-section

A) steps back into Jodan allowing cut to pass, cuts to B)'s right back side

Formal Finish

**Kumitachi #2.2 (Person who initiates loses)**

A) Gedan Hasso

B) Seigan, initiates w/ shomen strike

A) moves left, tip down rising block on the right, flows directly into left yokomen

B) steps back w/ right foot, blocks w/ tip up rising block, slides forward w/ left foot into tsuki attack

A) does tip up deflection on right into right horizontal Do cut (as in #10), drops onto right knee as he cuts, stands and steps w/ step turn while finishing w/ left yokomen cut to B)'s neck

Formal Finish

**Kumitachi #2.3 (Person who initiates loses)**

A) Gedan Hasso

B) Seigan, initiates w/ shomen strike

A) moves left, tip down rising block on the right, flows directly into shomen-uchi

B) moves right, blocks w/ tip down block on the left and cuts w/ right yokomen

A) Twists and executes small deflection on left, enters right and cuts B)'s neck w/ sword on left (in right hanmi)

Formal Finish

**Kumitachi #3.0 (Person who initiates loses)**

A) Front Gedan or Gedan Hasso

B) Seigan; initiates with Shomen-uchi

A) executes tip-up rising deflection, immediately cuts w/ shomen strike

B) executes matching rising deflection, cuts w/ shomen strike

A) moves off line to the left while executing tip-down rising block on right, as B)'s strike misses, realigns to B)'s center, strikes w/ left yokomen- uchi

B) steps back with right foot and executes tip-up rising block

A) immediately pursues w/ right yokomen

B) steps back w/ left foot and prepares to execute tip-up rising block on left

A) realizes that B) will block the strike, executes falling spiral deflection to depress B)'s sword and finish w/ tip at B)'s throat

B) when sword is knocked down, releases the left hand and stands w/ arms apart, sword in right hand;

Formal Finish

**Kumitachi #3.1(Person who initiates loses)**

A) Front Gedan or Gedan Hasso

B) Seigan, initiates w/ shomen-uchi

A) executes tip-up rising deflection, immediately cuts w/ shomen strike

B) executes matching rising deflection, cuts w/ shomen strike

A) executes small deflection on left, enters right and cuts B)'s neck w/ sword on left (in right hanmi) (same as in Kumitachi #2 Variation #3)

Formal Finish

**Kumitachi #3.2 (Person who initiates loses)**

A) Front Gedan or Gedan Hasso

B) Seigan, initiates w/ shomen-uchi

A) executes tip-up rising deflection, immediately cuts w/ shomen strike

B) executes matching rising deflection, cuts w/ shomen strike

A) steps w/ left foot entering on left, executes tip-up thrusting spiral deflection to B)'s throat; Formal Finish

**Kumitachi #3.3 (Person who initiates loses)**

A) Front Gedan or Gedan Hasso

B) Seigan, initiates w/ shomen-uchi

A) executes tip-up rising deflection, immediately cuts w/ shomen strike

B) executes matching rising deflection, cuts w/ right yokomen

A) twist, executes tip-up block on left, slides forward w/ right foot, executes left horizontal Do cut, drops to left knee as he cuts, stands and step turns into right yokomen finishing cut

Formal Finish

**Kumitachi #4.0 (Person who initiates loses)**

A) Gedan Hasso

B) Seigan; attempts to initiate w/ Shomen-uchi

A) as B) raises to cut, A) simultaneously slides off the line to the left w/ the triangle movement, cuts B)'s right knee (in right hanmi)

B) bails out of strike and drops into tip-down low block to protect knee

A) having seized the initiative from B), presses on with a tsuki attack (stepping w/ the left foot)

**Kumitachi #4.0 (Cont.)**

B) steps back w/ right foot and executes tip-up rising deflection on the right side

A) as sword is deflected, drops tip under B)'s guard and executes another tsuki (stepping w/ the right foot)

B) steps back w/ the left foot and deflects w/ tip-up deflection on left side

A) strikes w/ left yokomen-uchi

B) steps back with right foot and executes tip-up rising block

A) immediately pursues w/ right yokomen

B) steps back w/ left foot and prepares to execute tip-up rising block on left

A) realizes that B) will block the strike, executes falling spiral deflection to depress B)'s sword and finish w/ tip at B)'s throat

B) when sword is knocked down, releases the left hand and stands w/ arms apart, sword in right hand

Formal Finish

**Kumitachi #4.1 (Person who initiates loses)**

A) Gedan Hasso

B) Seigan, initiates w/ shomen-uchi

A) simultaneously moves left, swtches hanmi, cuts w/ right ashi cut to B)'s right knee

B) abandons cuts and shifts into tip down low block

A) as ashi cut is blocked, executes tsuki attack

B) responds w/ tip-up deflection flipping to right and flowing directly into shomen cut

**Kumitachi #4.1 (Cont.)**

A) allows sword tip to flow around body from right to left in tip-down block position, blocks B)'s cut on left and moves off line 90 degrees to right while cutting w/ right yokomen

Formal Finish

**Kumitachi #4.2 (Person who initiates loses)**

A) Gedan Hasso

B) Seigan, initiates w/ shomen-uchi

A) simultaneously moves left, swtches hanmi, cuts w/ right ashi cut to B)'s right knee

B) abandons cuts and shifts into tip down low block

A) as ashi cut is blocked, executes tsuki attack

B) executes left to right depressing deflection and cuts to A)'s wrist

A) rocks back, executes matching depressing deflection and cuts to B)'s wrist (as in #6)

Formal Finish

**Kumitachi #4.3 (Person who initiates loses)**

A) Gedan Hasso

B) Seigan, initiates w/ shomen-uchi

A) simultaneously moves left, swtches hanmi, cuts w/ right ashi cut to B)'s right knee

B) abandons cuts and shifts into tip down low block

A) as ashi cut is blocked, executes tsuki attack

**Kumitachi #4.3 (Cont.)**

B) moves around to right, blocks w/ tip-down rising block on left, cuts w/ right yokomen

A) moves around to right, blocks w/ tip down rising block on left side, finishes w/ right yokomen cut

Formal Finish

**Kumitachi #5.0 (Person who initiates wins)**

A) Jodan Hasso; initiates by deflecting B)'s sword and simultaneously doing tsuki

B) Seigan, as sword is deflected moves left, executes tip-down rising block on right, cuts w/ left yokomen

A) executes "windshield wiper" deflection, the elliptical spiral deflection moves directly into a cut to B)'s wrist from below

B) bails out to save wrist by jumping back into Jodan, then immediately counters w/ a left cut to A)'s right side, (stepping w/ left foot)

A) steps in towards B)'s center w/ left foot, deflects B)'s strike with tip-up rising block, finishes w/ tip at B)'s throat

Formal Finish

**Kumitachi #5.1 (Person who initiates loses)**

A) Jodan Hasso; initiates by deflecting B)'s sword and simultaneously doing tsuki

B) Seigan, as sword is deflected moves left, executes tip-down rising block on right, cuts w/ left yokomen

A) attempts to execute "windshield wiper" deflection,

**Kumitachi #5.1 (Cont.)**

B) executes tip-down rising block on the left while moving deep right, cuts w/ right yokomen to back of A)'s head

Formal Finish

**Kumitachi #5.2 (Person who initiates loses)**

A) Jodan Hasso; initiates by deflecting B)'s sword and simultaneously doing tsuki

B) Seigan, as sword is deflected moves left, executes tip-down rising block on right, cuts w/ left yokomen

A) without changing feet, brings sword back into tip-down block on the right, counters with left yokomen (stepping w/ left foot)

B) still in left hanmi, executes tip-up rising block on the right, flips sword over and cuts w/ horizontal Do cut from right to left, drops to the right knee, stands and finishes w/ left yokomen

Formal Finish

**Kumitachi #5.3 (Person who initiates loses)**

A) Jodan Hasso; initiates by deflecting B)'s sword and simultaneously doing tsuki

B) Seigan, as sword is deflected moves left, executes tip-down rising block on right, cuts w/ left yokomen

A) steps back w/ right foot into Jodan, lets cut miss, steps back in and cuts w/ shomen-uchi

B) moves 90 degrees right, tip-down block on the left, cuts w/ right yokomen

Formal Finish

**Kumitachi #6 (Person who initiates loses)**

A) Front Gedan w/ tip on the left

B) Gedan Hasso; initiates w/ tsuki attack

A) executes small tip-up rising deflection, immediately cuts to B)'s wrist

B) counters w/ matching deflection and cut to A)'s wrist

A) moves off the line to the right, thrusts the handke of the sword towards B)'s center while lifting sword into tip-down rising block, jam B)'s attack and swiftly push off and cut w/ right yokomrn-uchi

Formal Finish

**Kumitachi #7 (Person who initiates wins)**

A) Gedan Hasso, initiates w/ tsuki

B) Front Gedan w/ tip on the left; executes small tip-up spiral deflection into an upward cut to the wrist (similar to move in #5)

A) jumps back into Jodan to avoid cut

B) when cut misses, follows immediately w/ rapid tsuki attack, stepping w/ left foot)

A) just as B) does tsuki, releases sword w/ right hand, twists body obliquely to allow tsuki to pass, while simultaneously executing a left hand only shomen cut;

Formal Finish

**Kumitachi #8 (Person who initiates wins)**

A) Gedan Hasso, initiates w/ tsuki

B) Front Gedan w/ tip on the right; executes a tip up deflection, then depresses the sword down and shoots through from left to right exposing B)'s right side, immediately cuts w/ shomen-uchi

**Kumitachi #8 (Cont.)**

A) instead of blocking, jumps off line to the left at 90 degrees to attack, lifts sword to vertical jodan position, as B)'s strike misses by passing down A)'s back, turns and cuts B)'s wrist

Formal Finish

**Kumitachi #9.0 (Person who initiates loses)**

A) Front Gedan w/ tip on the right

B) Gedan Hasso, initiates w/ tsuki attack

A) executes tip-down rising block on right, moves in w/ left foot and strikes w/ left Ashi cut

B) steps back with right foot, drops sword tip to the tip-down low block position and blocks A)'s strike, in one motion swings sword back for shomen strike (step back forward w/ right foot)

A) release left hand and brace blade while sliding in and placing tip at B)'s center just as he tries to raise sword for strike

Formal Finish

**Kumitachi #9.1 (Person who initiates loses)**

*As above but instead of entering at the end:*

A) slides back away from B), releases left hand, braces blade, raises sword to high horizontal position and catches B)'s strike, then executes "maku-otoshi" spiral falling deflection; Formal Finish

**Kumitachi #10 (Person who initiates loses)**

A) Front Gedan w/ tip on the right

B) Gedan Hasso, initiates w/ tsuki attack

A) Receives attack w/ a tip-up rising deflection, simultaneously sliding forward w/ right foot off the line, flip back sword to horizontal position and cut to B)'s mid-section

B) holding sword flat w/ tip forward, drops straight down to crush A)'s cut, then immediatelt lifts sword to cut A)'s neck

A) when B) drops so does A), lets blade "stick" to B)'s, just as B) cut lifts towards A)'s neck, flip sword (still held horizontally) from left to right thereby deflecting B)'s blade and then swing sword into Shomen strike

Formal Finish

**Kumitachi #11 (Person who initiates wins)**

A) Gedan Hasso, initiates w/ tsuki attack

B) Front Gedan w/ tip on the Left; responds w/ tip-down rising block deflecting the attack over his head. moves forward w/ the right foot and strikes to A)'s knee

A) slides back without changing hanmi, drops tip into low tip-down block

B) when knee strike is blocked, raises sword and immediately cuts to A)'s wrist

A) moves off line to the right, thrusts handleof sword towards B)'s center while lifting sword into tip-down rising block, jams B)'s attack and pushes off and swiftly cuts w/ right yokomen-uchi

Formal Finish

**Kumitachi #12 (Person who initiates loses)**

A) Front Gedan w/ tip on the left

B) Gedan Hasso; initiates w/ tsuki attack

A) steps back and executes tip-up rising deflection on the right side, when tsuki misses steps forward with his own tsuki

B) steps back and executes tip-up rising deflection on his right side, when tsuki misses steps forward w/ his own tsuki

A) As B) thrusts, slides off the line to the left while executing a spiral deflection to the right, ends in right hanmi w/ a cut to B)'s wrist

Formal Finish

**Kumitachi #13 (Person who initiates loses)**

A) Gedan Hasso

B) Seigan, initiates w/ Shomen attack

A) moves forward to the right, executes a small deflection w/ simultaneous left cut to B)'s arms or neck

Formal Finish

**Kumitachi #14 (Person who initiates loses)**

A) Gedan Hasso

B) Seigan, initiates w/ Shomen attack

A) simultaneously steps in and cuts B)'s wrist while he is still raising the sword; finishes by cutting left to right w/ horizontal cut to mid-section, dropping onto left knee

Formal Finish

**Kumitachi #15 (Person who initiates loses)**

A) Gedan Hasso

B) Seigan, initiates w/ Shomen attack

A) switches feet, executes rising spiral deflection (as in #3), cuts w/ wrist cut to B)'s right arm

Formal Finish